

## I. General Provisions

1. The organizers of “DO ART TOGETHER - artistic mentorship program for residents of Warsaw” (hereinafter referred to as “DO ART TOGETHER”) are the Picture Doc Foundation, located at Warecka 4/6, 00-040 Warsaw, with NIP number: 1182093610, and the FSh1 collective.
2. “DO ART TOGETHER” will take place from April 1st to December 31st, 2025.
3. The rules are available for review on the official website of the Organizer.
4. The contact email addresses for matters related to “DO ART TOGETHER” are as follows: [julia.bader@picture-doc.org](mailto:julia.bader@picture-doc.org) or [info@picture-doc.org](mailto:info@picture-doc.org). Anyone has the right to contact the Organizer for clarification regarding the content of the Regulations.
5. This mentorship program and Open Call are free of charge and open to all.

## II. Participation Conditions

1. The participant of the “DO ART TOGETHER” mentorship program should be able to communicate at a basic level in either Polish or English.
2. To apply for the mentorship program, you must send a completed form available at the following link:  
[https://docs.google.com/forms/d/e/1FAIpQLSdaf3fPkJ6tbLbUTVLVNmJILR75wclfW0JVC\\_Yjt4ditsi4Q/viewform?usp=dialog](https://docs.google.com/forms/d/e/1FAIpQLSdaf3fPkJ6tbLbUTVLVNmJILR75wclfW0JVC_Yjt4ditsi4Q/viewform?usp=dialog)
3. Completing the application form is equivalent to accepting the terms and conditions of the regulations.
4. The program is open to participants over the age of 18 who are residents of Warsaw or artists connected to Warsaw (those who have created and presented their work in Warsaw within the last 2 years).
5. The recruitment is an open call announced on social media and the Organizer’s websites on March 11, 2025. The Open Call will last for 16 days, and the results will be announced on the websites of the Organizers (Picture Doc Foundation and FSh1) and social media by April 2, 2025.
6. Participation in the recruitment is possible only through the application form. It is required to attach one portfolio containing 1 to 3 artistic projects (one file up to 10MB), a cover letter, and a project sketch. The application includes a questionnaire in which the participant indicates their preferred mentor, specifies their proficiency in Polish, and their native language. This detailed application helps match the mentor and the topic of the workshop and serves as the basis for work with the mentor, who can appropriately adapt the working methods. The Organizers will make every effort to ensure participants can work with their chosen mentor. However, due to limitations, each mentor can lead a maximum of three projects. Each participant is required to rank mentors in order of preference – from the mentor they most wish to work with, to the second and third options.
7. Participants will be selected based on their portfolio and the idea for the project they want to realize during the mentorship program. The reasoning for why the applicant

wants to participate in the mentorship program will also be considered. Each mentor will vote for the individuals they would like to work with based on the materials submitted in the application form.

8. Based on the applications, a selection committee consisting of program mentors will choose 20 participants. The regulations provide for 10 places for participants of Polish origin and 10 places for participants with migration experience.
9. The participant cannot appeal the decision of the recruitment committee or other decisions made by the Organizers. The decision of the Open Call committee is final and cannot be contested.
10. After the Open Call results are announced, the participant has 7 days to confirm their participation. In the event of no confirmation or contact, the Organizers reserve the right to select another person from the submitted candidates.

### **III. About the Program**

1. The photographic mentorship program aims to integrate the artistic community of Warsaw through education and the active participation of participants in creating new photographic works. Its idea is to connect different communities, primarily Polish creators with people who have migration experience. The program is multilingual and will include lectures in various languages.
2. The program is completely free of charge.
3. Participants will work for eight months under the guidance of qualified mentors on their own photographic project. The mentor team includes: Piotr Wójcik, Julia Klewaniec, Łukasz Pawłowski, Wioletta Kulas, Yauhen Attsetski, Katerina Kouzmitcheva, Volha Shukaila, and Yuliya Shablouskaya. The mentors are part of the Picture Doc Foundation team, the FSh1 collective, and invited creators. The workshops will include project consultations, discussions, workshops on designing photographic books, and training on using new technologies in creating exhibitions.
4. The first sessions will be introductory and will present the program. After the first session, each participant will choose one mentor to work with on their project. As part of "DO ART TOGETHER!", each participant may attend other lectures. When choosing a lecture, participants should consider the language of instruction.
5. Each mentor specifies the language of the lectures and the languages in which they can consult projects with participants. The mentorship program also aims to support language learning.
6. The classes will consist of lecture parts and open consultations. Some sessions will also require workshops and discussions. Participants can also join project consultations as auditors. The principle that we learn from each other will be applied.
7. The classes will take place in person at the Pracownia Duży Pokój in Warsaw, at Warecka 4/6. Sessions with Katerina Kouzmitcheva will take place in a hybrid format (5 sessions online, 2 in-person). The Picture Doc Foundation also reserves the right to hold classes entirely online in justified cases. Participants will be informed of any changes in the format of the classes as soon as possible.

8. Each participant will receive 48 hours of classes (6 blocks of 8 sessions). The Organizer reserves the right to change the dates of the classes but commits to informing participants of any changes in advance. The Organizer also reserves the right to make changes to the schedule.
9. The Organizers offer an online mentorship program for people who, due to travel, emergencies, illness, or other limitations, are unable to attend in person. The Foundation team also provides assistance for people with mild mobility disabilities. For those who are unable to visit the gallery in person due to illness or other reasons, online tours will be organized.
10. The official communication platform for the program is Discord.
11. The project "DO ART TOGETHER – artistic mentorship program for residents of Warsaw" is funded by the capital city of Warsaw.

#### **IV. Course Completion Conditions**

1. To complete the mentorship program, participants must attend the final public presentations at Pracownia Duży Pokój in Warsaw in December and participate in selected events designed to increase accessibility, such as meetings for visually impaired and hearing-impaired people.
2. The results of participants' work will be presented during joint screenings to be held at Pracownia Duży Pokój in December 2025. Participants will present the results of their work during the sessions with mentors. Each participant will have time to present their project, explain their creative process, and discuss their work. Mentors will be present to provide additional comments. The presentations will take place in the evening, and the event will be free and open to the public. After the presentations, participants and mentors will be available in the gallery space for conversations and reflections. The purpose of this event is not only to present the creators to the Warsaw audience but also to create a space for new professional relationships and artistic integration. The Foundation emphasizes the importance of self-presentation in the artist's profession. Participants will have the opportunity to apply the skills they have learned during the program and confront their projects and experiences with the realities of professional audience reception. This event provides a unique opportunity for artists to share their stories and creations with the audience.
3. To complete the mentorship program, participants must actively participate in the chosen classes, work on their selected project, and complete it at least 60%.
4. Participants are not required to attend all classes, but they must work on the project with their chosen mentor.
5. Each participant, in addition to gaining new knowledge and skills, will finish the program with a completed artistic project at more than 50% completion. Mentors will set individual goals with participants regarding the project's completion during the program.
6. Participants have the right to withdraw from the program up to 30 days after the announcement of the results. The Organizer can assign a new participant from the Open Call to replace them.

## **V. Licenses and Image Rights**

1. Applicants for the Open Call accept these regulations and consent to the publication of their image for the purpose of promoting the program and the activities of the Picture Doc Foundation, Pracownia Duży Pokój, and the FSh1 collective. Image publication includes photo reports from mentor sessions and 4 events summarizing the mentorship program, videos recorded for the Organizer's social media, and posts about the activities of the Organizers and the mentorship program. The license for image publication is perpetual.
2. In specific cases that pose a threat to the life of the participant or their family, and upon prior written notification to the Organizers, their image will not be published. Upon the participant's request, their name may also be changed in promotional materials.
3. The participant grants a license for works created as part of their original photographic project. By submitting an application, the participant consents to the publication of their project (works created as part of the mentorship program) for promotional purposes, including the promotion of the program and the activities of the Picture Doc Foundation, Pracownia Duży Pokój, and FSh1. The publication may take place on the websites and social media channels of these entities, and the license is granted indefinitely. Additionally, the participant grants a license for the presentation of the project during special events, including two screenings and two events designed to increase accessibility. This license is also indefinite.
4. The participant grants the Organizer a non-exclusive, free license, without territorial restrictions, to works created and presented as part of the mentorship program for the promotion of "DO ART TOGETHER" and the Organizer in the following fields of exploitation: recording and reproducing in any known technique; distribution, including marketing, rental, lending, and free distribution; introducing into computer memory; computer editing and processing on the network and locally; exhibition, display, and public sharing, sharing via computer networks or other electronic transmission networks, and distribution on the Organizer's websites and social media.
5. The participant retains full copyright to the project created as part of the program.
6. The participant grants a license for publishing works comprising their photographic project in the mentorship program archive, which will be created in the form of a gallery on the website [www.picture-doc.org](http://www.picture-doc.org).
7. Any additional information about the collaboration within the "DO ART TOGETHER" mentorship program can be obtained via email at: [julia.bader@picture-doc.org](mailto:julia.bader@picture-doc.org), [info@picture-doc.org](mailto:info@picture-doc.org).
8. All content in the promotional materials of the Picture Doc Foundation, FSh1, and Pracownia Duży Pokój is informational only. Only the provisions of the Regulations have legal power.

## **VI. Personal Data**

1. The Organizer is not responsible for incorrect data provided in the Application.

2. In accordance with the requirements of Regulation (EU) 2016/679 of the European Parliament and the Council of April 27, 2016, on the protection of individuals with regard to the processing of personal data and the free movement of such data, and repealing Directive 95/46/EC, the Picture Doc Foundation, located at Warecka 4/6, 00-040 Warsaw, with NIP number: 1182093610, hereinafter referred to as the "Administrator," informs participants about the processing of their personal data and the rights granted to them.
3. The purpose of collecting data is to conduct the recruitment for participation in the "DO ART TOGETHER" program and subsequent collaboration.
4. Providing data is voluntary, but necessary for collaboration in organizing and participating in the "DO ART TOGETHER" mentorship program and further cooperation in its implementation. If data is not provided, it will not be possible to accept the application and collaborate.
5. Data provided by applicants will not be shared with third parties. Only the Organizers will be the recipients of the data.
6. Personal data will be stored for the period necessary to conduct the recruitment and collaboration within the mentorship program "DO ART TOGETHER."

## VII. Final Provisions

1. The Organizer reserves the right to make changes to the Regulations.
2. All content in the promotional materials of "DO ART TOGETHER" is for informational purposes only. Only the provisions of the Regulations are legally binding.